
MICHAEL S. DAUBS, PHD

Geboren: 9.August.1977, Evansville, Indiana, USA
Familienstand: Verheiratet, keine Kinder



AKADEMISCHER LEBENS LAUF

Persönliche Daten.....	2
Dienstanschrift:.....	2
Forschungsinteressen	2
Akademische Ausbildung	2
Sammelbände und Bücher.....	2
Begutachtete Artikel in Fachzeitschriften und Tagungsbeiträge	2
Buchbeiträge	3
Geförderte Medien- und Kommunikationsforschung	3
Vorträge und Tagungsbeiträge	3
Berufliche Positionen.....	5
Lehrtätigkeit	5
Victoria University of Wellington–Wellington, Neuseeland	5
Als Hauptdozent / Senior Lecturer.....	5
Als Dozent / Lecturer	5
University of Western Ontario–London, Ontario, Kanada.....	5
Als Assistant Professor	5
Als Dozent / Lecturer	6
Lehrpreise.....	6
Eingeladene Vorträge.....	6
Mitgliedschaften.....	6
Verwaltungspositionen und Mitgliedschaft in Universitätsgremien	7
An der Victoria University of Wellington	7
An der University of Western Ontario	7

PERSÖNLICHE DATEN

Nationalität: Kanadier / Amerikaner (doppelte Staatsbürgerschaft)
Sprachen: Englisch, Deutsch (fortgeschritten)

DIENSTANSCHRIFT:

Room 302, 83 Fairlie Terrace
Victoria University of Wellington
PO Box 600
Wellington 6140
New Zealand

Phone: +64 (0)4 463 6821
E-Mail: michael.daubs@vuw.ac.nz
Web: <http://www.mdaubs.net>

FORSCHUNGSINTERESSEN

- Mobile und Ubiquitäre Medien
- Digitale Arbeit
- Mediatisierung
- Benutzererzeugten Medien
- Digitale Medien und Kultur

AKADEMISCHE AUSBILDUNG

9/2011	Ph.D., Medienwissenschaften University of Western Ontario–London, Ontario, Kanada Titel der Dissertation: <i>Immediacy and Aesthetic Remediation in Television and Digital Media: Mass Media's Challenge to the Democratization of Media Production</i>
5/2005	M.Sc., Medienwissenschaften–Neue Medien Indiana University–Indianapolis, Indiana, USA
5/2000	B.A., Telekommunikation (Nebenfach: Psychologie) Indiana University–Bloomington, Indiana, USA
2/2012	Zertifikat "Praktisches Deutsch" University of Western Ontario–London, Ontario, Kanada

SAMMELBÄNDE UND BÜCHER

Daubs, M. S. and V. R. Manzerolle, Hrsg. (2017). *Mobile and Ubiquitous Media: Critical and International Perspectives*. Digital Formations. New York, Peter Lang.

BEGUTACHTETE ARTIKEL IN FACHZEITSCHRIFTEN UND TAGUNGSBEITRÄGE

Daubs, M. S. (2017). The Myth of an Egalitarian Internet: Occupy Wall Street and the Mediatization of Social Movements. *International Journal of Digital Television* 8(3): 367-82.

- Daubs, M. S., K. Kuehn (2017). The Holy Trail: Rethinking 'Value' in Google's Ubiquitous Mapping Project. *MediaNZ* 16(1): 74-89.
- Daubs, M. S., J. Wimmer (2017). Forgetting History: Mediated Reflections on Occupy Wall Street. *Media and Communication* 5(3): 49-58.
- Daubs, M.S. (2017). HTML5, Digital Rights Management (DRM), and the Rhetoric of Openness. *Journal of Media Critiques* 3(9): 77-94.
- Daubs, M. S., V. Manzerolle (2016). App-Centric Mobile Media and Commoditization: Implications for the Future of the Open Web. *Mobile Media and Communication* 4(1): 52-68.
- Daubs, M. S. (2015). The Social News Network: The Appropriation of Community Labour in CNN's iReport. *The Political Economy of Communication* 3(2): 55-73.
- Daubs, M. (2014). Hindsight in 2020?: New Zealand's 'wait and see' approach to mobile broadband regulation. *Media International Australia* 151: 171-179.
- Daubs, M. (2010). Subversive or Submissive? User-Produced Flash Cartoons and Television Animation. *Animation Studies* 5: 51-59.
- Baldwin, D. L., M. S. Daubs, et al. (2006). Flashimation: The Context and Culture of Web Animation. *ACM SIGGRAPH 2006 Art Gallery*. Boston, Massachusetts, ACM Press.

BUCHBEITRÄGE

- Daubs, M. S. and V. R. Manzerolle (2017). Introduction: From Here to Ubiquity. *Mobile and Ubiquitous Media: Critical and International Perspectives*. M. S. Daubs and V. R. Manzerolle. New York, Peter Lang: 1-16.
- Daubs, M. S. (2017). Integration durch Diversifikation: die Mediatisierung sozialer Bewegungen vom 'Kampf von Seattle' bis Occupy. *Zwischen Integration und Diversifikation. Medien und gesellschaftlicher Zusammenhalt im digitalen Zeitalter*. O. Jandura, M. Wendelin, M. Adolf and J. Wimmer. Wiesbaden, Germany, Springer VS: 121-138.
- Daubs, M. S. (2012). Network Neutrality, Mobile Networks, and User-Generated Activism. *Regulating the Web: Network Neutrality and the Fate of the Open Internet*. Z. Stiegler. Lanham, Maryland, Lexington Books: 185-200.

GEFÖRDERTE MEDIEN- UND KOMMUNIKATIONSFORSCHUNG

- | | |
|----------------|---|
| 10/2013–8/2014 | University Research Establishment Grant: the mobile web, mobile apps, and mobile broadband regulation
gefördert vom Victoria University of Wellington Research Trust, \$5362 NZD |
| 3/2006–10/2006 | <i>Prevention versus Cessation: Examining the Persuasiveness and Communicative Value of Graphic Canadian Cigarette Warning Labels</i>
gefördert vom Ashley Studentship for Research in Tobacco Control, \$7000 CAD |

VORTRÄGE UND TAGUNGSBEITRÄGE

- Daubs, M. S. (10.Juli.2017). Fake News: From Misinformation to Modern Lügenpresse. Vortrag. PopCAANZ 2017, Wellington, Neuseeland.

- Daubs, M. S., Wimmer, J. (13.Oktober.2016). Occupy and the Erasure of History via the Merging of Online and Offline Practices. Vortrag. Acting on Media: Pioneer Communities, Social Movements and Civil Society Organizations, Bremen, Deutschland.
- Daubs, M. S. (14.Juli.2015). Encoding Commercial Interests: HTML5, Digital Rights Management (DRM) and the Future of the Web. Vortrag. IAMCR 2015, Montreal, Kanada.
- Daubs, M., Kuehn, K. (31.Oktober.2014). The Holy Trail: Rethinking 'Value' in Google's Ubiquitous Mapping Project. Vortrag, Media Ubiquity: Spaces, Places and Networks, Auckland, Neuseeland.
- Daubs, M. (11.Oktober.2014). Integration durch Diversifikation: Neue Medienlogik vom ‚Kampf von Seattle‘ bis Occupy. Vortrag, Integration – Diversifikation: Medien und gesellschaftlicher Zusammenhalt im digitalen Zeitalter (Jahrestagung 2014 der Fachgruppe "Soziologie der Medienkommunikation" der Deutschen Gesellschaft für Publizistik- und Kommunikationswissenschaft), Düsseldorf, Deutschland.
- Daubs, M. (1.August.2014). What's New is Past: Flash Animation and Cartoon History. Vortrag, Loops and Splices: Changing Media Technologies, Wellington, Neuseeland.
- Daubs, M. (11.Juli.2014). New "Media Logic": The Mediatisation of Protest Movements. Vortrag, Australian and New Zealand Communication Association (ANZCA) 2014, Melbourne, Australien.
- Daubs, M., Manzerolle, V. (19.Oktober.2013). Appertunity Knocks? App-centric media and the Diminishing Possibility of an Open Web. Vortrag, Apps and Affect, London, Ontario, Kanada.
- Daubs, M. (12.Juni.2012). News Network as Social Network: The Exploitation of Community in the Rebranding of CNN's iReport. Vortrag, Transformations in Broadcasting, Leeds, England.
- Daubs, M. (30.Mai.2012). Mobilization in Moments of Crisis: The #Occupy Movement and Inter-Media Agenda Setting. Vortrag, Crossroads: Scholarship for an Uncertain World – The Canadian Communication Association (CCA) Annual Conference 2012, Waterloo, Ontario, Kanada.
- Daubs, M. (2.Juni.2011). Television, Participatory Journalism and the Aesthetics of Immediacy. Vortrag, Theoretisch praktisch!?: Die 56. Jahrestagung der Deutschen Gesellschaft für Publizistik- und Kommunikationswissenschaft (DGPK), Dortmund, Deutschland.
- Daubs, M. (15.April.2011). The Pirate Paradox: Subverting and Reifying the Ideology of Mass Media. Vortrag, Mediatized Worlds, Bremen, Deutschland.
- Daubs, M. (11.Juni.2010). Subversive or Submissive? User-Produced Flash Cartoons and Television Animation. Vortrag, Animation Evolution: Die 22. Jahrestagung der Society for Animation Studies, Edinburgh, Schottland.
- Daubs, M. (01.Mai.2009). Television and New Media Aesthetics: Remediation and the Challenge to Independent User/Producers. Vortrag, Medien Kultur im Wandel: Die 54. Jahrestagung der Deutschen Gesellschaft für Publizistik- und Kommunikationswissenschaft (DGPK), Bremen, Deutschland.
- Daubs, M. (18.Juni.2007). Flashimation: Cultural Exchange between Television and New Media. Vortrag, Animated Dialogues 2007, Melbourne, Australien.
- Daubs M., Baldwin, D., Siurek, A. (16.Januar.2007). Developing Professional Practices through Civic Engagement: A Case Study of Computer Graphics Technology Senior Design Courses. Vortrag, 61. Annual American Society for Engineering Education/Engineering Design Graphics Division Mid-Year Technical Conference. San Diego, Kalifornien, USA.
- Baldwin, D., Daubs, M., Ludwick, J. (20.Juli.2006). Flashimation: The Context and Culture of Web Animation. Vortrag, 33. International Conference and Exhibition on Computer Graphics and Interactive Techniques (SIGGRAPH 2006), Boston, Massachusetts, USA.

Daubs, M., Baldwin, D. (26.August.2005). Creating digital partnerships with social organizations: A call to action for state-funded educational institutions. Vortrag, Second Annual Conference of the Community Informatics Research Network (CIRN), Cape Town, Sudafrika.

BERUFLICHE POSITIONEN

Seit 1/2018	Senior Lecturer, Media Studies, School of English, Film, Theatre and Media Studies Victoria University of Wellington–Wellington, New Zealand
1/2013–12/2017	Lecturer, Media Studies, School of English, Film, Theatre and Media Studies Victoria University of Wellington–Wellington, New Zealand
5/2012–12/2012	Assistant Professor, Faculty of Information and Media Studies University of Western Ontario–London, Ontario, Kanada
9/2009–4/2012	Lecturer, Faculty of Information and Media Studies
9/2008–12/2008	University of Western Ontario–London, Ontario, Kanada
9/2008–12/2008	

LEHRTÄTIGKEIT

VICTORIA UNIVERSITY OF WELLINGTON–WELLINGTON, NEUSEELAND

ALS HAUPTDOZENT / SENIOR LECTURER

Zweites Trimester 2018	Seminar: Mobile and Ubiquitous Media Honours Seminar: Media, Activism and Social Movements
------------------------	---

ALS DOZENT / LECTURER

Zweites Trimester 2017	Proseminar; Social and Interactive Media
Erstes Trimester 2017	Seminar: Mobile and Ubiquitous Media Honours Seminar: Media, Activism and Social Movements
Erstes Trimester 2016	Proseminar: Media: Texts and Images Honours Seminar: Media, Activism and Social Movements
Erstes Trimester 2015	Proseminar: Media: Texts and Images
Zweites Trimester 2015	Seminar: New Media: Theory and Practice
Erstes Trimester 2014	Proseminar: Media: Texts and Images
Zweites Trimester 2014	Seminar: New Media: Theory and Practice
Erstes Trimester 2013	Proseminar: Media: Texts and Images
Zweites Trimester 2013	Seminar: New Media: Theory and Practice

UNIVERSITY OF WESTERN ONTARIO–LONDON, ONTARIO, KANADA

ALS ASSISTANT PROFESSOR

Wintersemester 2012/2013	Seminar: Radio and Television as Entertainment Media
Herbstsemester 2012/2013	Seminar: Television and New Media Convergence
Herbstsemester 2012/2013	Seminar: The Politics of Digital Media

Herbstsemester 2012/2013

Seminar: Radio and Television as Entertainment

ALS DOZENT / LECTURER

Wintersemester 2011/2012

Seminar: Radio and Television as Entertainment Media

Herbstsemester 2011/2012

Seminar: Television and New Media Convergence

Wintersemester 2010/2011

Proseminar: The History of Communication

Seminar: Radio and Television as Entertainment Media

Herbstsemester 2010/2011

Seminar: Television and New Media Convergence

Wintersemester 2009/2010

Seminar: Radio and Television as Entertainment Media

Herbstsemester 2009/2010

Seminar: Television and New Media Convergence

Herbstsemester 2008/2009

Seminar: Radio and Television as Entertainment Media

Herbstsemester 2007/2008

Seminar: Issues in Online Identity and Community

LEHRPREISE

2012 Dean's Award for Excellence in Part-Time Teaching an der Faculty of Information and Media Studies der University of Western Ontario

2011/2012 University Student Council Teaching Honour Roll Award of Excellence an der University of
2010/2011 Western Ontario
2008/2009

2009/2010 University Student Council Teaching Award Nominee an der University of Western Ontario

EINGELADENE VORTRÄGE

04/2017 „Erasing History: The Battle in Seattle, Occupy, and the Mediatisation of Protest Movements.“
National Library of New Zealand (Wellington, Neuseeland)

03/2017 „Trump and the Truth about Fake News“
Victoria University of Wellington Spotlight Lecture Series (Wellington, Neuseeland)

11/2016 „HTML5: Our Code and Saviour or False Idol?“ Vortrag, Institut für Medien, Wissen und
Kommunikation (imwk) der Universität Augsburg (Deutschland)

8/2015 „Worshipping at the Altar of HTML5: App-centric media, and the commoditisation of the web.“
Vortrag, *Film and Media Studies Research Seminars* an der Victoria University of Wellington
(Neuseeland)

5/2015 „Activism or Slacktivism: Assessing the Efficacy of Digital Activist Movements.“ Vortrag, Victoria
International Leadership Project an der Victoria University of Wellington (Neuseeland)

8/2014 „Activism or Slacktivism: Assessing the Efficacy of Digital Activist Movements.“ Vortrag, Victoria
International Leadership Project an der Victoria University of Wellington (Neuseeland)

3/2013 „Community, Labour and Exploitation in CNN's iReport.“ Vortrag, *Film and Media Studies Research
Seminars* an der Victoria University of Wellington (Neuseeland)

MITGLIEDSCHAFTEN

seit 2015 International Association for Media and Communication Research (IAMCR)

seit 2014	Association of Internet Researchers (AoIR)
seit 2012	Canadian Communications Association
seit 2008	Society for Animation Studies

VERWALTUNGSPPOSITIONEN UND MITGLIEDSCHAFT IN UNIVERSITÄTSGREMIEN

AN DER VICTORIA UNIVERSITY OF WELLINGTON

seit 1/2017	Koordinator / Coordinator Media Studies Honours Programme
1/2016-6/2016	Koordinator / Coordinator Media Studies Research Seminar Series
2/2014-2/2016	Vertreter, Medienwissenschaft Teaching and Learning Committee, School of English, Film, Theatre and Media Studies
2/2013-2/2014	Koordinator / Coordinator Media Studies Honours Undergraduate Research Projects

AN DER UNIVERSITY OF WESTERN ONTARIO

6/2012-12/2012	Gewähltes Mitglied / Elected Member Limited Duties Affairs Committee, Faculty of Information and Media Studies
10/2007-4/2008	Town and Gown Committee der Stadt London, Ontario, Kanada